

From "Philippa at the Chateau." By Margarita Spalding Gerry. (Harper and Brothers.)

Children's Books

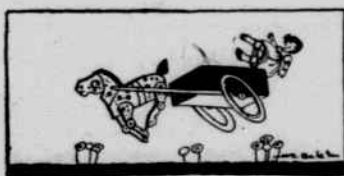
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(Doran), by Maud Radford Warren and Eve Davenport. The Gander is the husband of Mother Goose, and Jack is their son, and the book mingles the adventures of Mother Goose and her Gander and the stories told by the latter to amuse his small Jack, founding these amusing tales on the rimes so well known the world over. A nice big book with funny pictures in color and line by Charles A. Federer. Then there is the "Shadow Witch" (Dutton), by Gertrude Crownfield, with pictures by Anne Merriman Peck, who have joined forces before in the charming "Princess White Flame" of last year. The adventure of the Shadow Witch, the only good person in the land of Shadows, and of Prince Ember, who comes to save her from her sad estate, is told most delightfully, with true fancy.

Raymond Macdonald Alden, son of the woman who wrote the famous *Pansy* books, has done a charming thing with his "The Boy Who Found the King" (Bobbs-Merrill). This is the title of the first story in his book, which tells in the introduction how a great tournament of story tellers was called to determine who should be appointed chief story teller at the court of the king, since the old story teller had died and there must be some one fit for his place. Nine stories are told by nine contestants, and a hundred children vote as to which is the winner. But just there the old manuscript was torn, and no one knows who got the vote, so all the readers of the book are asked to do it again, and

it will be a difficult job, for the nine tales are very good indeed. There are pictures by W. R. Lohse.

Mildred, Tom and Old Salt" (Houghton Mifflin) is the merry yarn of a wonderful voyage in search of Mildred's lost doll, which is found at last, after wild and strange and amusing adventures and lots



From "The Pinafore Pocket Story Book" (E. P. Dutton & Co.).

of funny talk. Henry Osborne Osgood is the author. "The Adventures of Diggledy Dan" (Little, Brown), by Edwin P. Norwood, has everything in it that should entertain a child. Dan is a circus clown and has been one for a hundred years, and now comes his reward. At half past twilight he is free to play with the circus animals, and there are funny doings, and all sorts of stories told by all sorts of creatures, and the circus atmosphere is wonderfully maintained. A. Conway Pewton has made the colored pictures. Then there is Pauline Carrington Bouve's "Lamp-Light Tales" (Grossett & Dunlap), stories of different kinds for different ages and tastes, told to a little group of youngsters by a Polly Flinders cousin, with a number of good pictures by Mabel Betsy Hill, sure to please youngsters who get the book. And there



From "Half Past Seven o'Clock Stories." By Robert Gordon Anderson. (G. P. Putnam's Sons.)

is one of Jean de Bosschere's fantastic stories with pictures by him so queer you hardly know what to make of them till you begin reading, and then you understand and laugh, both at the picture and the tale. "Weird Islands" (McBride) is

the title, and it is quite impossible to do more than say it is up to his best in the space left us.

Carl Sandburg writes for children quite

Continued on Following Page.

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